



Mesh is a new festival for art and technology. It explores the impact of digitality on society and how this can be understood and contextualized. The first edition took place in October 2024 at Dreispitz in Basel. Through exhibitions, performances, talks, workshops, screenings and concerts, the festival engaged very diverse audiences.

Mesh is a biennial event and will return in October 2026 for its second edition. The upcoming theme is: "urban actions | spatial utopias". The focus will be on public space, its digital overlaps, and the future of urban living.

We are looking for a (from October 2025 or tbd.):

Artistic Director (Ø 55% workload)

Your Responsibilities:

As Artistic Director, you will be responsible for the research, concept, organization, and follow-up of the festival. You will work closely with the board of the Mesh Festival association and be in charge of curating a diverse program with a clear focus on art and technology. You will be supported by a curatorial assistant, a technical festival manager, and the team at mjm, which oversees the overall organization of the festival. Your tasks also include program-related administrative duties and budget management. As part of your role, you will maintain and develop both regional and international relations.

Your Profile:

We are looking for someone with sound curatorial experience in media art, technology, and design. You have a strong network and expertise in current developments in the fields of art and technology, and bring professional experience in exhibition and event operations.

Reliability, a strong sense of responsibility, and careful handling of artists and artworks are essential. You have excellent editorial skills in both German and English. You are used to working independently and bring strong teamwork, social, and organizational skills along with a high level of commitment.

What We Offer:

We offer a varied role within a committed and creative festival team. Our decision-making processes are swift, and we welcome new ideas and input. You can expect a motivated team and collaboration with diverse national and international partners, artists, and institutions.

The position runs for 14 months (October 2025 to November 2026), with a workload that varies from month to month, averaging 55%. The salary is based on a gross wage of CHF 6500 for a full-time (100%) position. Some in-person availability is required; the remainder of the work can be done remotely. Details will be discussed during the interview.

Mesh Festival is committed to diversity, sustainability, and inclusion. We actively promote equal opportunities, anti-discrimination, environmental responsibility, and social justice. We strongly encourage applications from individuals who have experienced discrimination or marginalization.

Application & Contact:

For questions, please contact:

Florence Noelpp, Managing Director at mjm, organizer of the Mesh Festival, 061 312 45 81, hello@meshfestival.ch.

Please send your complete application documents by 21 August 2025 via email to: hello@meshfestival.ch.

Interviews will take place on 29 August and 2 September. Please reserve both dates.

We look forward to your application!